



## Shamrock Layered Frame Card

Color Scheme: Lucky Limeade, Naturals Ivory, Champagne Glimmer

Basic Design Created by Jean Fitch – Independent Stampin' Up Demonstrator

While the card is themed for St. Patrick's Day it can be turned into a Birthday or other card. Several stamps in the Trust God would be appropriate for many occasions. The layered frame adds an elegant focal point for any sentiment even when using more natural materials and colors. In case you are wondering....shamrocks are always 3 lobed since St. Patrick used them to teach the theology of the Trinity. The rarer "lucky" 4 leafed clover is sometimes mistakenly associated but hey...who can't use a little luck...right?

### Supplies

Stamps: Trust God, Teeny Tiny Wishes, Occasions Alphabet, various retired sentiments

Ink: Lucky Limeade

Paper: Lucky Limeade, Basic Black, Naturals Ivory Cardstock, Champagne Glimmer Paper, 2011-2013 In Color Designer Series Paper stack (the set retiring in May)

Punches: Itty Bitty Punch Pack, Small Heart, Bird Builder, Wide Oval, Word Window, Scallop Circle (1-3/4")

Other: Big Shot, Labels Framelits, Tombow multi purpose glue, stampin' dimensionals, glue dots

## Directions

- 1) Score card base at 4-1/4" fold and crease with bone folder.
- 2) Adhere designer series paper piece to card base. If you wish you may die cut the center with the smaller label and save for another project or the interior of the card.
- 3) Die cut two frames from Naturals Ivory pieces. First one uses the larger and smaller labels Framelits together from the available set. The second uses the two larger Framelit sizes combined. The 3 framelits used are the 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> largest of the 6 in the full set. Reserve the larger label inset for use in the project.
- 4) Using the wider frame to determine placement - Stamp on the larger inset the God Bless You image from the *Trust God* stamp set – leaving room for the shamrock pieces. You are welcome to use other sentiments on the table if you prefer. Adhere the stamped base label piece to the center of the card base on top of the designer series paper.
- 5) Adhere the wider frame piece with 4 dimensionals over top of the stamped image piece. Then adhere the narrower frame on top of the wide frame using 4 half pieces of dimensional. Optional: You can sponge daub Lucky Limeade ink around the inner or outer sides of the frames if you wish. There is also some retired ribbon from last years SAB and you are welcome to tie small bows on the frame as an accent.
- 6) To create the shamrocks. Using a narrow strip of Lucky Limeade punch the stem portion of the branch from the Bird Builder punch. Using LL scrap punch 3 small hearts for each shamrock. Adhere the stem in position with Tombow or other adhesive then arrange 3 hearts each into the head of the shamrock. Add a Champagne glimmer paper floret onto the centers of the shamrock and in the 4 corners of the card if you wish as well.
- 7) Decorate the inside of the card. Samples used the Lucky stamp or the Happy St. Patrick's Day stamp as well as a punch art pot of gold. To create the pot of gold - punch using Basic Black cardstock – 1 wide oval punch piece, 1 Word Window punch piece. Adhere the Word Window piece across the oval to form the pot. Punch a Scallop Circle from the Champagne Glimmer paper. Cut in half (share the other half with a tablemate) and place so scallops are showing above the pot rim. You may need to trim the side scallops a bit. Adhere to the inside of card.