

Convention 2013 Opening Session Projects

5 Projects demonstrated by Pam Morgan

To watch Pam Morgan make the projects see the video here:

<http://youtu.be/R3sWig96HNw>

Starting approximately at time mark 52 minutes.

Project 1 – Remake a flat Tag a Bag to a gusseted Standing Treat Bag

Note: similar to creating a Bag-a-Lope



Supplies:

Tag a Bag Gift Bag & Accessory Kit (bundle pricing available) catalog pg. 158
(Project uses 1 bag and two layering tags, 1 clothespin, bakers twine from bundled kit)

Simply Score tool

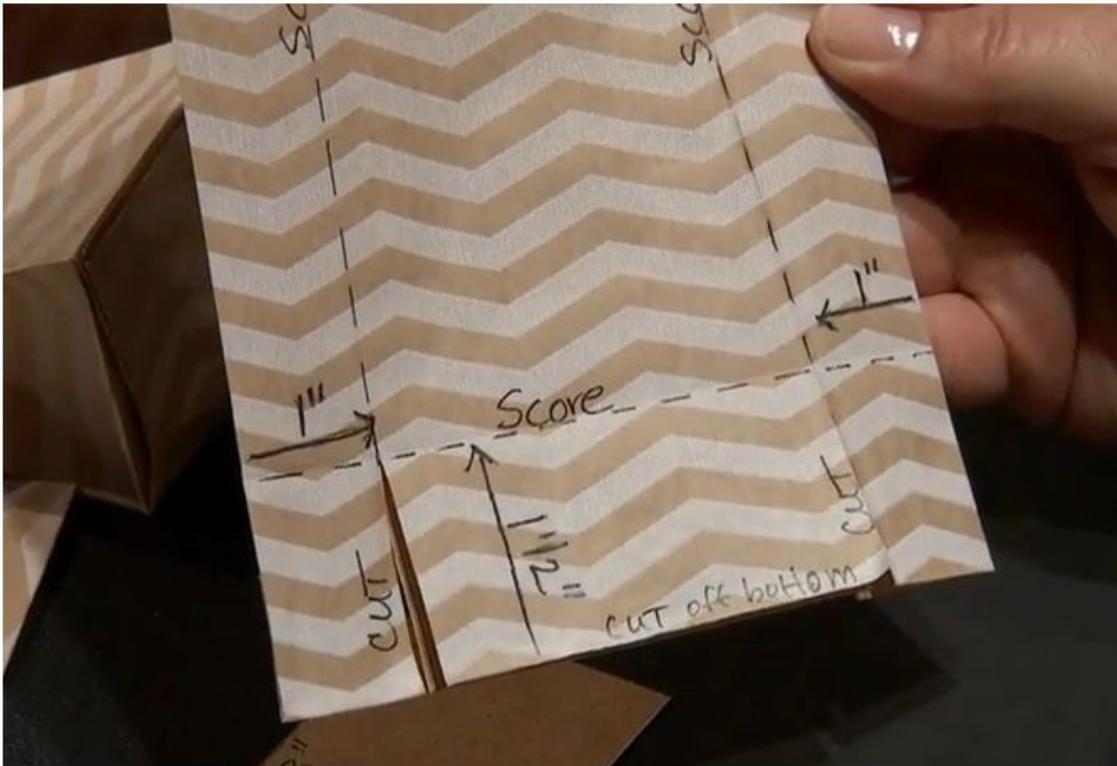
Epic Day Washi Tape or Tombow Multi adhesive liquid glue (green bottle)

Tag It – Ronald McDonald House Stamp Set

Markers in your choice of coordinating colors

Cardboard piece – slightly smaller than 2" x 3" from backing of Bag packaging

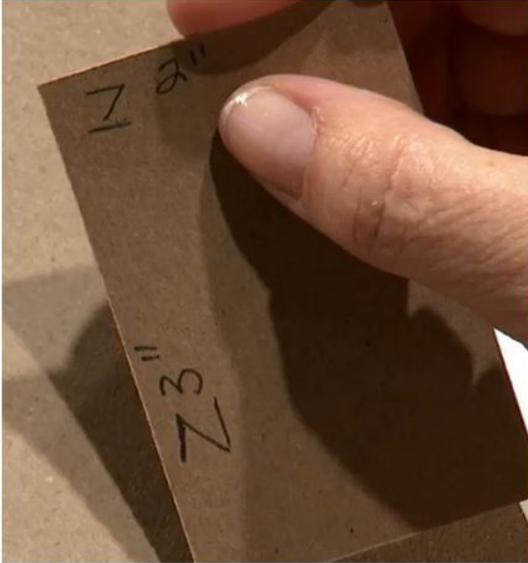
To create the standing gusseted bag:



Vertically score both sides of the bag at 1" in from each edge and horizontally from the bottom at 1-1/2". Cut off the original bottom edge of bag as close to the fold as possible (the more you cut...the shorter the bag will be). Cut up the vertical score lines to the horizontal score (the 1-1/2" line). Open up the bag - insert hand and crease the score lines and fold in the bag edges to create the gusseting. Use your bone folder to crisp up the edges until you have a piece like that below.



Cut a small piece of cardboard (cardstock will also work) just under 2" x 3" – Pam suggested using the backing board from the tag a bag packaging.



Open up the bag and at the bottom fold the short side flaps in. Glue larger flaps down with Tombow Multipurpose liquid glue. As an alternative, you can use the Epic Day Crumb Cake Washi Tape to secure the flaps. Fold the front facing flap down last so you have a smooth looking edge at the front. After bottom is done stand bag on end and insert the cardboard piece at bottom of bag. Press firmly on the cardboard piece to finish adhering the flaps completely with pressure. The cardboard stabilizes the bag.



Create your tag. Select an image from Tag It and color with markers and stamp on one of the Whisper White tags (with colored die cut border) from the accessory kit. Layer that (adhere) onto one of the banner pieces and any additional bits you want to use.

Fill your bag with treats and fold over the top. Attach tag to bag with mini clothespin from kit and add ribbon or Baker's Twine to finish it off.

Additional ideas for Tag It stamp projects:

Another project shown but not demonstrated, uses the Tag It stamp set and the Square Collection of Framelits to create the picture window on a rectangular piece of cardstock. Use the cut out pieces from the new Holiday Catalog Chevron punch as embellishment. Other embellishments used include Washi tape, button and baker's twine and the new hardware clip essentials. Color stamp with markers and stamp on a Whisper White piece slightly larger than the Framelit created window. Quick and easy Make and Take that showcases lots of new product on a standard card base.



Project #2

Simple Shaker Card featuring Hello Lovely Stamp set



Supplies:

Stamps: Hello Lovely Stamp Set

Paper: Whisper White Card Base & layer, Summer Starfruit layer, Modern Medley DSP scrap and Coastal Cabana Cardstock scrap, Silver Glimmer Paper scraps.

Ink: Coastal Cabana

Punches: Decorative Label, Itty Bitty Punch Pack

Other: Window Sheet, Tea Lace doily fragment, Rhinestone jewel, Gingham Garden Designer Washi Tape, Adhesive

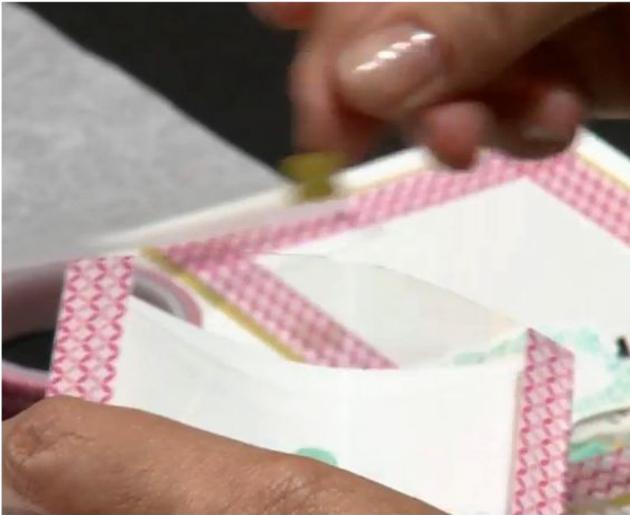
Cut WW card base to the standard 8-1/2" x 5-1/2" – score at 4-1/4" and fold in half.

Cut 1 piece each Whisper White and Window Sheet to 4-3/4" x 3-1/2". Place the two pieces back to back and using the Gingham Garden Washi Tape seal the edges on three sides – see pictures below. This creates a pocket envelope for the shaker part of the card.

Use the Itty Bitty Punch Pack to create the filler for the shaker card. Punch using scraps of Coastal Cabana, Summer Starfruit, & Whisper White cardstocks & Silver Glimmer Paper. Insert filler into the envelope. Seal top of envelope with another

Cut Summer Starfruit layer – 5" x 3-3/4" and adhere the completed shaker element to it. Adhere that combined piece to the Whisper White Card Base.

Stamp Hello Lovely image in Coastal Cabana Ink on Whisper White scrap and punch with the Decorative Label punch. Cut a piece from the tea lace doily and cut flag pieces from the Coastal Cabana and Modern Medley DSP scraps. Adhere flags and doily piece to layered card base. Adhere to card front with your preferred adhesive. Adhere Hello Lovely punch piece with dimensionals to front of card and add a rhinestone jewel. See picture for placement.



Project #3 – Feather envelope and folder inked card –
This project is much the same as the sample on page 21 of the Annual Catalog.



Supplies:

Folder:

7-3/4" x 7-3/4" piece of Soho Subway DSP

Early Espresso Bakers Twine

Early Espresso Cardstock scrap

1/2" circle punch

1/8" mini Brads (heat emboss with Early Espresso Embossing powder if you want them brown to match the paper)

Larger circle punches (Pam didn't specify size but you'll want one larger than the other)

Paper Snips

Card:

Stamp: Hello Lovely

Paper: Soho Subway DSP, Summer Starfruit and Early Espresso Cardstocks

Ink: Island Indigo, Summer Starfruit

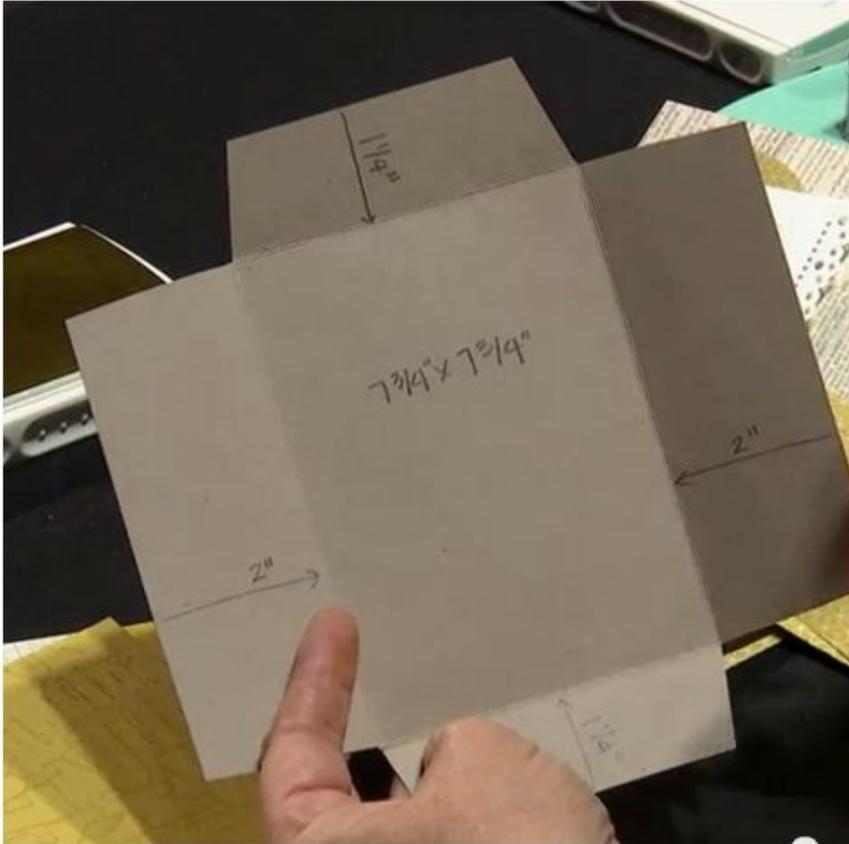
Punches: 1/2" circle punch, Artisan Label Punch

Other: Early Espresso Baker's Twine, Paper Piercing Tool, Alphabet Press Embossing Folder

Pam didn't say whether the mini brads were silver mini's or if mini's were embossed with Early Espresso embossing powder. If you like them brown then dip head of brad in Versamark and then dip in Early Espresso embossing powder and heat carefully. Hold brad with tweezers.

Envelope:

Envelope Template



Finished Envelope



Envelope starts with a 7-3/4" x 7-3/4" square of the Summer Starfruit colored piece of Soho Subway DSP. Score two sides at 2" in from each edge and score top and bottom at 1-1/4" from each edge. Cut away the 4 corner pieces and angle the sides slightly on all outer rectangles. See template above. Fold the two sides in and adhere one on top of the other (sticky strip will keep it secure but any adhesive will work in a demonstration). Fold the bottom up and adhere over top of the sides. Fold flap down and stamp just off the edge with image from Hello Lovely using Island Indigo ink.

Punch two 1/2" circles from Early Espresso scrap of cardstock. Pierce centers of circles with tool. Pierce flap using placement as shown in picture and attach one circle with mini brad. Carefully insert your hand inside envelope and lift front away from the back and carefully pierce hole at the centerline of envelope and in line with the one you placed in the flap. Insert brad through circle and attach to front of envelope. Finished size is: 3-3/4" x 5"

Create Feathers:

Punch two circles (one of each size you select of Soho Subway DSP). After you punch a circle reinsert into same circle punch partway until you have the size of "feather" you want and punch down. Fold your "feather" in half then take paper snips and cut narrow strips of feathering all the way along the half circle – don't cut all the way in but most of the way leaving an intact spine for the feather. If you want ink one of the papers with some Island Indigo ink for a darker feather. Attach to underside of top Early Espresso 1/2" circle – glue dot should work.



Once card is inserted in envelope you can wrap your Baker's Twine in a figure eight around the two EE circles being careful to wrap under the feathers.

Card from Project 3:

Early Espresso Card Base = 7"x 5" - Score at 3 1/2" on long end and fold in half for a finished card base of 3-1/2" x 5"

Summer Starfruit layer = 5" x 2-3/4" (I'm estimating...Pam didn't say - you need at most 3" wide or slightly less to leave the side edge of Early Espresso showing)

Ink the Alphabet Press Embossing Folder with Summer Starfruit ink pad on both sides of inside of folder. Insert Summer Starfruit paper - close folder and rub heavily. Remove inked paper from folder and decide which image you prefer. Place face up.

Stamp You Make Me Happy Image on Whisper White Cardstock scrap with Island Indigo ink. Trim leaving a white border around image.

Soho Subway DSP grid sheet Banner piece - piece is about 9 1/2 grid squares wide (about 2" wide or less) x 3-1/2" (another estimate - make it as long as you like). Banner cut the end of strip. Stamp the Ampersand image from Hello Lovely on lower end of banner using Island Indigo ink. Adhere banner to Summer Starfruit layer center leaving tails free (curl with your fingers if you like).

Using Artisan Label Punch and Crisp Cantaloupe Soho Subway DSP scrap - punch the label piece to place behind the You Make me happy piece. Adhere punch piece of DSP and the You Make Me Happy image piece to Summer Starfruit banner layer piece as shown in sample picture. Wrap Early Espresso Baker's Twine around layer elements and tie a bow. Adhere this entire piece to the EE card base - centering the element. Admire your work and insert into envelope.

Project # 4 - Butterfly Core'dinations Card



Supplies:

Stamps: Gorgeous Grunge, Oh Goodie! (Holiday Catalog – “Enjoy” image)

Paper: Silver Glimmer Paper, Coastal Cabana Core'dinations Paper (sandable)

Ink: Coastal Cabana, Crisp Cantaloupe, Summer Starfruit

Other: Big Shot, Coaster board (catalog pg 156), Beautiful Butterflies Bigz die, In Color Boutique Details (pg. 169), Sanding block, adhesives

Cut card base from Coastal Cabana Core'dinations Paper – 8-1/2” x 5-1/2”. Score at 4-1/4” and fold.

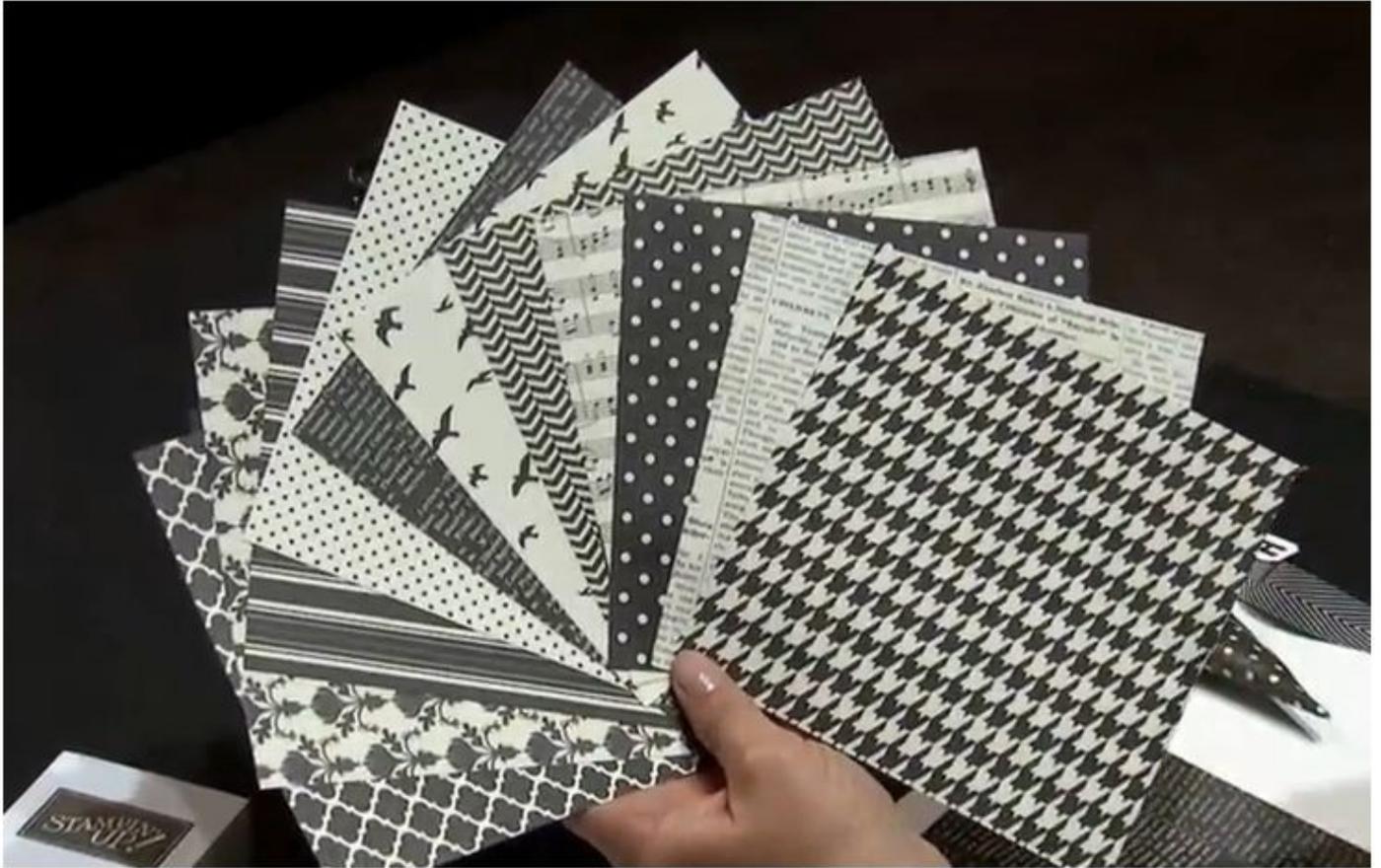
Sand front of your Core'dinations card base to give the background of your card a distressed look.

Stamp in Coastal Cabana the skid mark image from Gorgeous Grunge repeatedly to form the rectangular background image. Stamp the “enjoy” image from the Oh Goodie! Stamp set from the new Holiday Catalog below the skid marks as pictured.

Die cut the larger single butterfly from Beautiful Butterflies Bigz die with Coaster board. Use your fingers to bend the wings back a bit. Stamp randomly with Coastal Cabana, Crisp Cantaloupe & Summer Starfruit inks using the Gorgeous Grunge stamp images.

Cut a slim scrap of Silver Glimmer paper (banner cut the ends) and adhere to the center of the butterfly. Adhere Crisp Cantaloupe In Color Boutique Detail embellishment with a glue dot or dimensional over top of Silver Glimmer strip. Adhere completed butterfly to the card with dimensional.

Modern Medley – Black patterns are the new in trend



Project #5 – DSP Gold embossed Treat holder cone



Supplies: - Guessing on some of these since Pam didn't say.

Stamps: Gorgeous Grunge, (you could substitute En Français for the layered tag piece), ABC-123 Sketch Alphabet & Numbers

Paper: Modern Medley DSP & Coastal Cabana, Old Olive (guessing on this one), Whisper White cardstocks

Ink: Versamark or Encore Metallic Gold Ink (heat set if you use this)

Punches: Pansy, Ticket Duo Builder

Other: Gold embossing Powder, Epic Day Designer Washi Tape, Vintage Designer Buttons, Linen Thread, Sticky Strip and adhesives, piercing tool or needle

Start with a 6"x6" square of Modern Medley DSP - you can make 4 cones from a single sheet! Using the Gorgeous Grunge images, emboss the outer side of paper randomly with gold (Versamark and EP or else the Encore Gold Metallic ink from the Holiday Catalog – heat set).

Embossing Basics with Versamark: Rub paper with Embossing buddy - Stamp image in Versamark – sprinkle Gold Embossing powder across stamped image – tap off excess (returning unused powder to jar) and heat with heat tool – hold small pieces of paper with tweezers to protect fingers.

Place a solid line of sticky strip down one side at the edge. With sheet in diamond shape position - pull two sides together to Roll to a cone shape with point at top. See picture for finished look.



Score across base of flap corner to corner to enable flap to fold down



The tag attachment wasn't demonstrated but appears to me the following was done:

Using the Pansy Punch – punch 2 pansies in Costal Cabana and 1 in Old Olive. Gold Emboss the pieces with Gorgeous Grunge images. Curl punch piece petals with bone folder or fingers.

Dip button in Versamark and then gold embossing powder and heat. Stack the punch pieces and use piercing tool or needle to punch holes in pansy punch pieces. You will want the Old Olive piece to be a tad off center so it looks like the flowers leaves. Using needle threaded with Linen Thread attach the button and Pansy pieces together tie knot at back and let threads dangle.

Punch large Ticket shape from Whisper White Scrap. Gold emboss desired letter on end of ticket shape. Attach to back of Pansy Tag Piece with either the remaining thread (pierce hole and run thread through) or a glue dot.

Criss-cross washi tape on cone to provide dimension – also helps the cone hold it's shape. Fill Cone with treats (Pam recommended the ribbon bookmark). Attach the flower tag towards top of cone with a dimensional or use hot glue (leave linen threads dangling and tuck the top flap of the cone in behind the tag to hold it securely closed (use a glue dot if you need more holding power but the cone will rip when opened if you do.

Tag Close Up



Accessory Projects shown but not demonstrated:

Ribbon bookmark with gold embossed button and tags



Assemble flower tag in a similar manner to the one above though this project covered the entire front of button with gold embossing and the Linen Thread was used with multiple strands up through the Chevron ribbon and through flower tag and securely tied in a bow. This leaves just a taut loop of Linen Thread at the back of the ribbon – nice and neat presentation. Excellent set of class projects.

Matching Mixed Medley embossed card



Supplies for Card:

Stamps: Gorgeous Grunge, Pennant Parade (hello image)

Paper: Modern Medley DSP, Basic Black Card Base (standard size), Costal Cabana, Old Olive Cardstocks

Ink: Versamark

Punches: Pansy

Other: Gold Embossing Powder, Epic Day Designer Washi Tape, Vintage Designer Buttons, Linen Thread, adhesives, piercing tool or needle

Using skid mark image from Gorgeous Grunge – gold emboss tracks top and bottom (as pictured) of Basic Black card base. Gold emboss the “hello” image from Pennant Parade near the right hand edge and above the bottom track. Set aside.

Cut a rectangle banner from Modern Medley DSP’s chevron (or other) paper. Approximate size is 2-1/2” x 5” (you want the tail to fall just a bit below the stamped embossed track). Cut the tail into the bottom end (simple way is to cut straight up the middle about 1” or more and then make two angle cuts from the corners to the center top mark of cut). Gold emboss banner piece with images from Gorgeous Grunge.

Construct the flower punched piece much the same as for the cone.

Use Washi Tape to attach the Mixed Medley banner (you may also want to add a bit of general adhesive to the upper end of the banner for additional staying power) to the front of the card base. Offset the banner so that part of the upper embossed track image is showing.

Wrap Linen Thread twice around the upper edge of the banner piece and tie a bow. You may want a glue dot behind the bow to hold the thread in place without slipping.

Attach the flower punch piece element to the front of card/banner using your choice of adhesive (glue dots, Tombow or dimensional work fine).

Document and directions compiled & created by Jean Fitch – Independent Stampin' Up Demonstrator