

Carrie Cudney's Color Refresh Card

(from the Stampin' Up Color Refresh Video)



Subtles



Regals



Neutrals



Brights

Design uses the new color Smoky Slate in the Neutrals card, Crushed Curry, a returning color, in the Regals card, Calypso Coral in the Subtles card and Bermuda Bay in the Brights card. This is a great way to feature new and returning colors. Note: Smoky Slate would be a lovely card base as well stamped with the same color ink for the dots and paired with Whisper White scallops. For a flatter, more mail-able card, you can leave the flowers flat with each layer offset slightly in their stack.

Supplies:

Stamps: Sassy Salutations, Distressed Dots (retiring background stamp)

Ink: Crumb Cake (or Versamark though watermarking will be lighter in appearance), Soft Suede or Early Espresso

Paper: Crumb Cake - card base (5-1/2" x 8-1/4")

Very Vanilla - scallop strip (5-3/8" x 2" - trim to fit card after die cutting)

5-color collection related colors - for flowers (2" x 2-1/2") - 1 for each color (total of 5 pieces).

Other: Big Shot, Floral Fusion Sizzlit, Large Scallop Edgelits, Dimensionals, Glue dots or Tombow Liquid Multipurpose Adhesive. Optional: Pearl or Rhinestone jewels.

Directions:

- 1) Score Crumb Cake card base at $4\text{-}1/4$ ". Fold and crease with bone folder. One side will be slightly shorter in appearance when folded. **IMPORTANT: DO NOT fold the base exactly in half or your card will not come out right.**
- 2) Stamp card base with Distressed Dots background stamp using either Crumb Cake or Versamark ink. Stamp your choice of greeting from Sassy Salutations in Soft Suede or Early Espresso in the lower right hand corner on front of card.
- 3) Using the Scallop Edgelits, die cut the Very Vanilla strip and adhere to the back side of the front flap so that the scallops are even with the back edge of the card. Trim sides to match card base.
- 4) Die cut the 5 colored rectangles one at a time with the Floral Fusion Sizzlit. Use your fingers to bend the petals up on each piece then layer the three pieces of each flower with Tombow or glue dots or dimensionals. Adhere the 5 colorful flowers to the card in row just above the greeting. Using dimensionals will increase the height of the card for mailing so you may want to hand deliver a really puffy flower card.
Optional: mix the colors of the flower layers so you have hybrid multihued flowers and if desired place a pearl or rhinestone in the center of the top flower. Second option: use a piercing tool to place a center hole and add a brad to unite the flower pieces then either glue or use the tool and brad to attach flowers to the card itself. Ribbon or ribbon knot could also be added to step up the design.
- 5) Decorate card interior and envelope as desired

Original Card design Carrie Cudney for Stampin' Up demonstrator training video.

Directions created by Jean Fitch for demonstrator use based on pictures and video.

Pictures snipped from the Stampin' Up Color Refresh video posted on Youtube -

http://www.youtube.com/watch?feature=player_embedded&v=gOoCRT0Ux2w

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