

## Vintage Lattice Cross Card



Created and CASE'd by Jean Fitch from the following sources:

### **Tutorials for Technique and Cross:**

<http://stampwithtami.com/blog/2011/03/partial-impressions/> - Tami White's video tutorial on partial embossing

[http://dostamping.typepad.com/dostamping\\_with\\_dawn/2011/02/stampin-up-lattice-die-thanks-for-caring-cross.html](http://dostamping.typepad.com/dostamping_with_dawn/2011/02/stampin-up-lattice-die-thanks-for-caring-cross.html) - Dawn Olchefske's Lattice Cross tutorial

<http://juliedavison.blogspot.com/2010/12/simple-cross-cards-with-lattice-big.html> - Julie Davidson's Lattice Cross tutorial

### **Sandwich used for partial embossing:**

Tab 2, impressions folder, cutting plate (place folder directly on the multipurpose platform with NO cutting plate under it)

## **Supplies:**

**Stamps:** None except for various sentiments decorating inside of card such as God's Blessings

**Ink:** Soft Suede, Early Espresso (inside sentiment ink)

## **Paper:**

Baja Breeze, Soft Suede, Naturals Ivory, So Saffron, Elegant Soiree DSP

**Other:** Big Shot, Lattice Die, Vintage Wallpaper Impressions Folder, 1-3/4" Circle Punch, Boho Blossom Punch, Itty Bitty Punch Pack, Pearl jewels, sponges or dauber, Mat pack, Stylus, Tombow multi purpose liquid glue, glue dots, Paper Snips, pencil

## **Paper Dimensions:**

### **Baja Breeze:**

5-1/2" x 8-1/2" - card Base

4" x 4" - for die cut lattice

Scrap to punch flower - lattice scrap will work if not using it as a frame on another project

### **Soft Suede:**

5" x 3-3/4" - Mat layer

4" x 4" - for die cut lattice

### **Naturals Ivory:**

3-5/8" x 4-7/8" - Top mat layer

### **So Saffron:**

Scrap to punch flower

### **Elegant Soiree DSP:**

2" square or scrap to punch circle

## **Directions:**

- 1) Score, fold and apply bone folder to crease for card base.
- 2) Die cut two lattice pieces - 1 in Soft Suede and 1 in Baja Breeze
- 3) Using the Vintage Wallpaper folder with the chipboard embossed and cut piece taped to exterior - center your piece of Naturals Ivory under the chipboard and close to the left side border. Run through the Big Shot using the sandwich listed above.
- 4) Sponge or daub Soft Suede ink over the raised design on Naturals Ivory and around edges of mat piece, also around the Baja Breeze card base and the Elegant Soiree Circle piece. Emboss and sponge envelope if desired - embossing the flap of the envelope adds to the presentation.
- 5) Following the diagram below place pencil marks on the back side of your lattice to outline cross shape then cut with scissors. Trim as necessary and set aside.
- 6) Adhere Naturals Ivory piece to Soft Suede piece then adhere to Card Base. Use a thin amount of Tombow and a toothpick for application in a few key spots to adhere whichever color cross you want layered on top. Layer slightly off center from each other. Apply Tombow or Snail to the back of cross center and adhere to DSP punched circle. Adhere this complete piece to card leaving top cross points to float free. Place one glue dot under bottom portion of cross to raise cross above mat layer.
- 7) Punch your Boho Blossoms flowers from So Saffron and use the Itty Bitty 4 petals punch with Baja Breeze scrap pieces for small flowers. Press the ball end of the stylus to center of the flower pieces into the mat packs soft sponge pad then layer on cross with glue dots. Add tiny pearl to center of top flower. Stamp interior of card and envelope as desired.

## Lattice Cross Diagram & Samples



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